

# Tim Bowness

## “Flowers At The Scene”

Limited Edition CD Digipak, Gatefold LP (incl. the album on CD)  
Digital Download

**Release Date: March 1<sup>st</sup>, 2019**



Produced by no-man, “Flowers At The Scene” is a vibrant collection of 11 strikingly diverse songs. Against a backdrop of propulsive Art Rock, heartbreaking ballads and more, Tim Bowness distinctively delivers cinematic storytelling and disarmingly direct confessional lyrics on his strongest solo album to date.

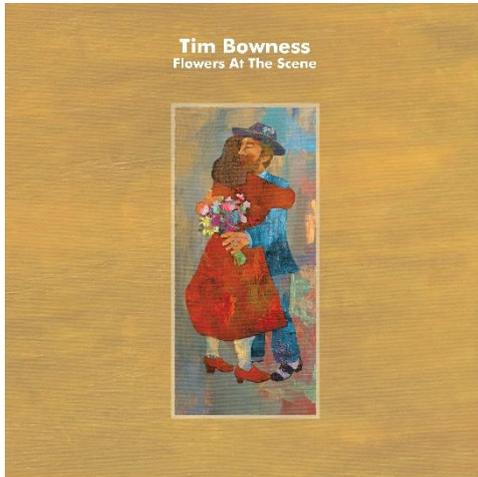
Representing the duo of Tim Bowness and Steven Wilson’s first joint production in over a decade, the album features stunning performances from an extraordinary cast of players including Peter Hammill (Van Der Graaf Generator), Andy Partridge (XTC), Kevin Godley (10cc), Colin Edwin (Porcupine Tree), Jim Matheos (Fates Warning/OSI), David Longdon (Big Big Train), co-producer Brian Hulse (Plenty), Australian trumpeter Ian Dixon, and drummers Tom Atherton and Dylan Howe. The Curator, David K Jones, violinist Fran Broady and Charles Grimsdale also guest.

Mixed by Steven Wilson and mastered by Steve Kitch (The Pineapple Thief), the album’s poignant artwork is by Jarrod Gosling.

Tim Bowness is primarily known as vocalist/co-writer with no-man, a long-running collaboration with Steven Wilson. In addition to releasing six studio albums and a documentary DVD with no-man, Tim has worked with popular Italian artist Alice, Mercury Prize nominated Banco De Gaia, Robert Fripp, Peter Hammill and Roxy Music’s Phil Manzanera (amongst many others).

Tim recorded the album “Flame” (1994) with Richard Barbieri (Porcupine Tree/ex-Japan), and co-produced/co-wrote “Talking With Strangers” (2009) for Judy Dyble (ex-Fairport Convention).

Bowness's critically acclaimed recent trio of solo releases on InsideOutMusic/Sony have entered the official UK Top 10 Rock, Progressive, and Vinyl charts and 2017's "Lost In The Ghost Light" appeared in several end of year lists and was the recipient of a Prog Magazine award.



**TIM BOWNESS - Flowers At The Scene (42:57)**

1. I Go Deeper (4:15)
2. The Train That Pulled Away (4:04)
3. Rainmark (feat. Jim Matheos) (04:15)
4. Not Married Anymore (feat. Dylan Howe) (03:30)
5. Flowers At The Scene (feat. Jim Matheos) (03:04)
6. It's The World (feat. Peter Hammill, Jim Matheos, Steven Wilson) (03:03)
7. Borderline (feat. Dylan Howe, David Longdon) (03:45)
8. Ghostlike (05:08)
9. The War On Me (03:47)
10. Killing To Survive (feat. Peter Hammill) (03:59)
11. What Lies Here (feat. Kevin Godley, Andy Partridge) (04:00)

**Line-up (on this recording)**

Tim Bowness - vocals, backing vocals, ukulele, trumpet and guitar loops

**Guests:**

Brian Hulse - synth/keyboards, guitar 1, 5, 7, 8, 9, 10, drum programming 1, 4, 8, 9

Peter Hammill - guitar and vocals 6, backing vocals 10

James Matheos - guitar 3, 5, 6

Andy Partridge - guitar 11

Ian Dixon - trumpet 3, 7, 8

Aleksei Saks - looped trumpet 6

Colin Edwin - bass / double bass / fretless bass 1, 2, 3, 6, 7, 9, 10

David K Jones - bass / double bass 4, 5, 8

Tom Atherton - drums 1, 2, 3, 5, 6, 10

Dylan Howe - drums 4, 7

Charles Grimsdale - drums 8

Kevin Godley - vocals 11

David Longdon - backing vocals, flute, melodica 7

Steven Wilson - synth 6, additional drum programming

Alistair 'The Curator' Murphy - string arrangement 2

Fran Broady - Bridge 5 string electro-acoustic violin, octave violin 2, 10

**Online:**

<http://timbowness.co.uk>

<https://www.facebook.com/timbowness/>

[twitter.com/timbowness](https://twitter.com/timbowness)

**Selected Discography:**

**With No-Man:**

Loveblows And Lovecries (1993)

Flowermouth (1994)

Wild Opera (1996)

Returning Jesus (2001)

Together We're Stranger (2003)

Schoolyard Ghosts (2008)

**As solo artist:**

My Hotel Year (2004)

Abandoned Dancehall Dreams (2014)

Stupid Things That Mean The World (2015)

Lost In The Ghost Light (2017)

Flowers At The Scene (2019)

