

BLACK WIZARD *Livin' Oblivion* Song Descriptions:

The name of the record is *Livin' Oblivion* and mainly it is about the obliteration or slow decay of ones self, morals, and life as we know it. We are living in an age where the powers of the world are taking steps backwards and moving away from a positive future. There is a large number of disenfranchised youth and young adults that would rather live their lives in oblivion (drinking, drugs, partying etc.) than chasing any kind of future or dreams, simply because the rest of the world seems to be falling apart.

The first single "Feast or Famine" is most definitely based off of this idea and continues throughout the record. It being one of the faster, more aggressive tunes off the record, it's a reflection out road worn personas and chemistry as a collective. Taking cues from thrash legends (early Metallica, Slayer) and influential contemporaries, **BLACK WIZARD** sounds as inspired as ever, and are ready to take over the world...even if there isn't much time left.

"Two Of These Nights" - We chose this song to open the new record because all of our records have had a slow burn into the verse but this time around it comes in full steam ahead. And honestly, title wise, we just wanted to one up the Eagles "One Of These Nights." Anyway.... Joe Fuckin Walsh!

"James Wolfe" - James Wolfe is the middle name of one of our best buds; he is a real treat of a human being. Send him your best puke pics

"Livin' Oblivion" - As mentioned above, "Livin' Oblivion" is about the obliteration or slow decay of ones self, morals, and life as we know it. We are living in an age where the powers of the world are taking steps backwards and moving away from a positive future. There is a large number of disenfranchised youth and young adults that would rather live their lives in oblivion (drinking, drugs, partying etc.) than chasing any kind of future or dreams, simply because the rest of the world seems to be falling apart.

"Cascadia" - Inspired by the proposed country consisting within the western region of North America; it's a realization that this could never happen, even though it would slay, maybe?

"Portraits" - Written entirely by lead guitarist Danny Stokes, "Portraits" is based on the horrific acts committed by [serial killer] H.H. Holmes and this song sees the boys channeling Slayer and Judas Priest, firing on all cylinders the whole way through. The rhythm section particularly shines on this track and is a sign of things to come musically.

"Poisoned Again" - Stepping back from the heavy influences the rest of the album exudes, **THE WIZ** straddles a fine mix of early Sabbath swing and raw Scorpions Tokyo tapes exuberance. The icing on the this one is a ripping solo by Danny Stokes.

"Heavy Love" - The band would call this one the ballad off the record, most spiritually akin to "The Zoo" (Scorps!). A straight-ahead jammer dealing with the harsh realities and ups and downs of being in a long term relationship.

"Eternal Illusion" - This was probably one of the first songs we started working on when we began writing this record. It came really naturally and consists of what we do best. Combining loud guitars, heavy rhythms, and intricate harmonies. The climax of the album resolves in a Ritchie Blackmore/Eagles tribute that's way too much fun to play.