

Bob Kulick Biography

Fifty years is a long time to have a career in any type of industry. However fifty years in the cut throat music business is a miracle unto itself. Not to mention a relevant, successful run in not only one but several fields.

Grammy Award winning guitarist / songwriter / producer extraordinaire BOB KULICK began his musical profession at 16 – when most high schoolers are still trying to figure out where they're going in life - appearing on the 1966 album, 'Winchester Cathedral' from the Random Blues Band, the "baby band" that Bob played in that played The Café Wha in New York's Greenwich Village alongside Jimmy James and the Blue Flames (later rechristened Jimi Hendrix). "This was the first club gig I had experienced and it completely changed my world!" recalls the guitarist.

1973 saw Kulick make the connection that he has been associated the most with throughout his career. He auditioned for - and got passed over by - KISS. Instead of being dejected the six stringer aligned himself with the band over the years, playing on the studio material on 'KISS Alive 2.' providing solos on the 'Killers' album, co-writing "Naked City" from 'Unmasked' and guesting on Paul Stanley's 1979 solo album and tour a decade later. He even suggested his brother to the band. "It took multiple tries but we finally got him there!" Bob laughs.

Aside from KISS, Bob has, of course, played with Meat Loaf, Balance, Lou Reed, W.A.S.P., Skull, Murderer's Row and several other bands and studio projects over the years.

Fifty one years after making his recording debut, the well-respected axe slinger has decided it's time to release his first actual solo album, Skeletons in the Closet. Kulick explains, "I started writing new music in 2015 which then turned-into songs co-written with my former Balance bandmate, Doug Katsaros and my brother Bruce. I've had the thought of doing a solo project using some of the musicians I had worked with in the past for some time. Now armed with 4 new original songs my girlfriend (photographer, Julie Bergonz) introduced me to producer Bobby Ferrari at Vegas View Recording and he loved the idea of working with me, the guest artists and the four new songs and that introduction led to the making of this album.

A ten song affair, Skeletons in the Closet is half brand new songs and half material from his storied past. "The idea of doing these new songs / retrospective songs as one CD only came to me after the new original songs were done. Then we added our cover of "Goldfinger" and pulled five of my all-time favourite songs out from my "closet" creating Skeletons in the Closet."

Kicking off with "Rich Man," the uplifting track is the lyrical juxtaposition between what we don't have and being "rich" because we have "you" - a girlfriend, lover or a guitar or whatever it is that makes everything else alright. "Not Before You," co-written with Bob's brother Bruce, is a specific reference to, in this case, a new love. "London," Bob says,

"is Jack the Ripper sideways. Our homage to Sweeney Todd and a 6 / 8 tempo and feel that, with Dee Snider's vocal, takes you to that place in London where 'No one hears you scream in the darkness.' Frankie Banali's unique drumming concept helped turn this into a larger than life song. "*Goldfinger*" is a tongue in cheek tribute to James Bond films - a heavy version of the classic Shirley Bassey song. "*Player*" is a theme we're all familiar with - getting "played by someone." This is another take on that story. Bob's back catalogue begins its appearance with Murderer's Row's "*India*" with an Indian / mid-eastern metal double bass drum guitar gallop and with a coral sitar solo played by Kulick. With the title track, Bob states, "I often look to start and / or end recorded songs by setting a mood, vibe or sound effect that 'speaks.' In "*Skeletons in the Closet*" you can hear the skeleton sounds in the beginning of the song, helping set the dark mood." "*Can't Stop the Rock*" "was written produced and recorded when David Easley and I came up with the Sponge Bob song "Sweet Victory." This is another "rock" lyric song but a fun one we came up with which went great with "Sweet Victory" at that time. From Bob's Skull days, "*Guitar Commandos*" sees him trading lead guitar licks with his brother Bruce. "It's basically a song about the road and touring," he says. Wrapping up the album, "*Eyes of a Stranger*" is a song about how crazy love is. "The ups and downs of love, ya know, but also an uplifting and driving track to finish things off."

It's said that the best things always take time. With Skeletons in the Closet BOB KULICK drives that expression home.

Musicians appearing on Skeletons in the Closet include:

Lead vocalists – David Glen Easley, Andrew Freeman, Todd Kerns, Robin McAuley, Dennis St. James, Dee Snider, Vick Wright.

Bassists – Kjell Benner, Bobby Ferrari, Bruce Kulick, Dennis St. James, Rudy Sarzo, Chuck Wright

Keyboardists - Doug Katsaros, Jimmy Waldo

Drummers – Vinnie Appice, Frankie Banali, Chuck Burgi, Scot Coogan, Brent Fitz, Bobby Rock, Jay Schellen, Eric Singer

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Skeletons in the Closet lineup song by song:

RICH MAN

Todd Kerns - Vocals

Bob Kulick - Guitars

Rudy Sarzo - Bass

Doug Katsaros - Keyboards & Backing Vocals

Vinny Appice - Drums

NOT BEFORE YOU

Robin McAuley - Vocals

Bob Kulick - Guitars
Doug Katsaros - Keyboards & Backing Vocals
Bruce Kulick - Bass
Brent Fitz - Drums

LONDON

Dee Snider. - Vocals
Bob Kulick - Guitars
Bobby Ferrari - Bass
Doug Katsaros - Keyboards and orchestration
Frankie Banali - Drums

GOLDFINGER

Vick Wright - Vocals
Bob Kulick - Guitars
Bobby Ferrari - Bass
Doug Katsaros - Keyboards
Scot Coogan - Drums

PLAYER

Andrew Freeman - Vocals
Bob Kulick - Guitars
Rudy Sarzo - Bass
Doug Katsaros - Keyboards & Backing Vocals
Scot Coogan - Drums

INDIA

David Glen Eisley - Vocals
Bob Kulick - Guitars
Jimmy Waldo - Keyboards
Chuck Wright - Bass
Jay Schellen - Drums

SKELETONS IN THE CLOSET

David Glen Eisley - Vocals
Bob Kulick - Guitars
Jimmy Waldo - Keyboards
Chuck Wright - Bass
Jay Schellen - Drums

CANT STOP THE ROCK

David Glen Eisley - Vocals
Bob Kulick - Guitars
Bob Kulick - Bass
Eric Singer - Drums

GUITAR COMMANDOS

Dennis St James - Vocals
Bob Kulick - Guitars
Bruce Kulick - Guitars
Dennis St James - Bass
Chuck Burgi - Drums

EYES OF A STRANGER

Dennis St James - Vocals
Bob Kulick - Guitars
Kjell Benner - Bass
Bobby Rock - Drums